

Rhetorical Situation Worksheet

Your name:

Jamirah Taveras

Completing this worksheet may take more time than you think. It's worth the time. The information you gather will help you later when writing up assignments. But more importantly, the process of addressing each of the questions below will slowly work to change *how* you read texts. Keep in mind that some answers will not be obvious or even observable in the text, and so you may have to do some critical thinking and, at times, even some online research. Use full sentences. Take as much space as you need.

Context & Exigence: What topic/conversation is this text responding to? What year is the text published? What is the exigence--that is, what motivating occasion/issue/concern prompted the writing? The motivating occasion could be a current or historical event, a crisis, pending legislation, a recently published alternative view, or another ongoing problem.

The topic/ conversation that the text is responding to is the way that people speak and especially how black peoples speak . And how black people should have to change the way they speak. Jordan talks about how it nothing wrong with speaking in black English. I believe word wrote this essay for black people to let them know that there's nothing wrong with the way that they speak and that they should be accepted no matter how they speak. Jordan published this essay in 1988

The topic/ conversation that the text is responding to is the way that people speak and especially how black peoples speak . And how black people should have to change the way they speak. Jordan talks about how it nothing wrong with speaking in black English. I believe word wrote this essay for black people to let them know that there's nothing wrong with the way that they speak and that they should be accepted no matter how they speak. Jordan published this essay in 1988

Author: Who is the author of this text? What are the author's credentials and what is their investment in the issue?

June Jordan is a black women active who has written and published many essay about the black culture.

Text: What can you find out about the publication? What is the genre of the text (e.g., poem, personal essay, essay, news/academic article, blog, textbook chapter, etc.)? How do the conventions of that genre help determine the depth, complexity, and even appearance of the argument? What information about the publication or source (magazine, newspaper, advocacy Web site) helps explain the writer's perspective or the structure and style of the argument?

I believe the the genre of these text is a poet essay . Because of the tone in which she writes in and also her devliry.

Audience: Who is the author's intended audience? What can you infer about the audience (think about beliefs and political association but also age, class, race, ethnicity, sexual orientation, profession, education, geographic location, religion, etc.)? Look for clues from the text (especially the original publication) to support your inference.

believe June's intended audience is with privilege people, I believe this because I. Thinks she wants them to know that there is. not one way to speak and that it is okay if we all don't speak the say way. I also think that she is speaking to black People because she wants them to know that they don't have to be ashamed of the way that they speak and that it's not a negative thing.

Purpose: What is the author trying to accomplish? To persuade, entertain, inform, educate, call to action, shock? How do you know?

I believe that June is trying to get black people to understand there self worth and our worth a group of people and as a culture

Argument: What do you believe is the main claim/idea/argument that the author is trying to communicate? What stance does s/he take?

I believe the main idea/ claim is to get black peopple to under sand that its not a negative to speak in black English and the you don't have to speak in what's called "popper English".

Evidence: How is the argument supported? Types of support include reasons and logical explanations as well as evidence. Types of evidence include anecdotes, examples, hypothetical situations, (expert) testimony, quotes, citing sources, statistics, charts/graphs, research the author or another source conducts, scientific or other facts, general knowledge, historical references, metaphors/analogies, etc.

Rhetorical Strategies: What aspects of this text stand out for you as a *rhetorical* reader? In other words, what do you observe about what the author strategically *does* (consciously or not) in hopes of appealing to their audience? List here as many observations as you can make about what the text *does*.

I believed the aspect of this text stands out to me as a rhetorical reader is how she questions what English is and if there's a wrong or a right way it should be spoken.

Citation: Add the correct MLA or APA bibliographic entry for this text. Use easybib.com if you prefer.

Notes: What do you want to remember about this text?

I will remember r how June spoke up for the black culture